

The Purloined Newsletter



A CAPITAL CRIME WRITERS PUBLICATION

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Volume 22, Issue 3—November 2009

**Come on out SATURDAY NOVEMBER 14,
for a full day event in celebration of the
CCW's 20th Anniversary!**

Coffee & Cakes starting at 9:30 a.m.

**Panel Discussions & Readings throughout the day
until 4:00 p.m. (More details on page 11)**

**Where: The Ottawa Public Library,
Auditorium, Lower Level,
120 Metcalfe Street, Ottawa**

**EVERYONE is welcome! Invite your
FRIENDS and FAMILY to come along!**

Capital Crime Writers is an organization of writers and editors working in the mystery field, as well as readers who love the genre.

We meet on the second Wednesday of each month to discuss writing and crime. Meetings are suspended in July and August for the summer.

Membership fees are:
\$30 per year,
\$15 corresponding.

Meetings are held in Room 156 at the Library and Archives Canada, 395 Wellington Street beginning at 7:00 p.m.

The Canadian contingent at Bouchercon 2009, eh? From (l-r): Vicki Delany, in moose hat, Anthony Bidulka, ooh cowboy! Barbara Fradkin in Ceremonial Guard headdress, RJ Harlick, she shoots, she scores! And Mary Jane Maffini of the RCMP Writers Squad.



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**“If my doctor told me
I had only six minutes
to live, I wouldn’t
brood. I’d type a little
faster.”**

Isaac Asimov

Message from the President - Ken Gibson



Ursula Lebona of Spy Tech Stores provided us with an informative presentation at the October meeting. She brought and demonstrated a plethora of spy hardware.

My favourite was the blue tie with hidden camera. Just what you need to record the goings-on at all those holiday cocktail parties that are just around the corner. It comes in different colours, so people won't think you are sartorially challenged.

Seriously, after Ursula's presentation I couldn't help thinking you shouldn't do anything in private that you wouldn't do in public. Check out her wares at www.spystuff.com. You can also find links on the site to terrorism, counterterrorism, government organizations and more. Kudos to Alex Brett from the Program Committee for bringing Ursula to our meeting.

On **November 14**, we will be holding a one-day conference at the Ottawa Public Library Main Branch at Laurier and Metcalfe streets. The purpose is to celebrate **CCW's 20th anniversary** and to showcase our published author/members. It promises to

be fun and warm and there is a free lunch. How cool is that for a November day in Ottawa?

Katherine Hobbs has more to tell you about it elsewhere in this newsletter. Remember that the conference is **free** and open to the public so it is important that you register by e-mailing the

secretary@capitalcrimewriters.com.

Please note that because of the conference, we will NOT be holding our regular meeting on the second Wednesday in November.

Also, be sure to mark **Wednesday, December 9** on your calendar. That is the evening we will be holding our annual holiday season dinner with guest speaker **Maureen Jennings**. It will held again at **Robbie's Italian Restaurant** at 1531 St. Laurent Blvd.

As mentioned in the last newsletter, please remember to pay your annual membership dues. Under our new by-laws we are supposed to banish those who haven't paid by the end of October. But we aren't that mean. I think I've let my own payment slip into November on one or two occasions over the past ten years, but I'm already paid up for this year. It would be hard to find a better value for money than CCW.

I look forward to seeing you all at our upcoming events.

Ken Gibson



From the Editor - Katherine Hobbs

They don't have books in Ethiopia. You don't notice the lack of reading material at first -- it's the other things you

tend to notice -- like the choking filth, and that look on a child's face that goes beyond hunger. Then there's the toddlers on the street that have learned how reach up and tug at your shirt for a handout, but end up tugging much more firmly on your heartstrings. Yeah, basically the squalor, starvation and sickness overrides everything else at the beginning.

After you've been living there for awhile you long for the occasional brief respite from the stress you experience on the streets. You dream about sitting quietly and reading a book or a magazine even if you only have the dim light of a utility candle on the days with no electricity. But in Ethiopia an English book is hard to find.

There's not much in Amharic either. With over 79 tribes in Ethiopia and just as many languages, Amharic is considered the *official* one. However the majority of the population is illiterate — probably around 90%. There'd be no point in writing in any of the languages spoken in Ethiopia. Who'd read it? It's the reason the traditional circular churches have painted the Bible scenes from floor to ceiling on the rounded inside walls. As you walk around you see these vivid depictions, like St. George astride his grey steed, enrobed in the glory of battle gear. St. George has his spear raised above his head as he looks down from his steed, ready to slay the fire-breathing dragon with its long curved tail. You see them, rather than read about them in a Bible. The pictures form a universal language.

I'd brought as many children's books as I could with me to the country. The kids hang on to every word even if they don't understand everything. Every morning I'd read Green Eggs and Ham by Dr. Seuss to my Grade 2 homeroom class. It's the kind of book that's easily read upside down and facing outwards towards the students so they can see the pictures.

Soon I knew the text by heart and was able to add dramatic sweeping gestures while declaring, "I would not eat them here or there, I would not eat them anyyywheerrre," with the kids gleefully

reciting it with me. Sometimes I'd walk around the room to show them up close. They would *kiss the pages*! Accessibility to books is something I've had the luxury to take for granted. It's humbling to witness these kids as they stroke the pages and kiss the pictures.

Kids who don't know how to read in English will never be able to go to university as classes are held in English. Maybe because there are no textbooks in Amharic, or perhaps it was an effort to widen their opportunities — whatever the reason, the English policy was introduced by former Emperor Haile Selassie in the early 1970's. Although an eight year old kid out in the countryside that spends 12 hours a day, every day of the year, leaning on a stick and watching over a few goats will most likely not have a chance at a *basic* education, let alone a *higher* education.

Without the ability to read, Ethiopians will never get the chance to be transported into the middle of a snowstorm; or discover the clues to solve a grisly murder; or experience the glory of falling in love with a vampire -- because they don't have *carte blanche* to leave Ethiopia to experience anything other than the hardships of living in Ethiopia. It's difficult for them to get out of the country, even for a short period of time. The government figures they won't come back. Hmmm, I wonder why?

While working on the **CCW anniversary** plans for **November 14** at the **Ottawa Public Library**, I thought about that year in Ethiopia. It's hard to imagine I didn't have books unless my friends outside the country shipped them to me. (Thanks Darlene!) It almost seems unreal to me now, especially with the stacks of unread books on my nightstand.

So I can't help but smile when I look at the line-up of terrific authors for this event. They all write such amazing stuff. What if there'd never been an opportunity for them to do this, or that no one could read what they wrote?

Sadly I can imagine a world like that.

That's why when November 14 rolls around, I'm going to be there with bells on to celebrate our 20th anniversary. It's going to be an extravaganza of readings, authors embroiled in pithy discussions, a workshop with Melanie Fogel, and more — and by that I mean a free lunch! So come out and celebrate this landmark of 20 years of crime writing in Ottawa. **And rest assured, there will be books!**

Katherine

Why sign the book? By Katherine Hobbs

Visiting the stalls of book sellers at Bouchercon opened my eyes to the lucrative business of book collecting. I generally buy books, read 'em and pass 'em on. But in Baltimore last year I was astounded by the prices fetched by books.

So what is it that makes a book worth more, and what value does a signature hold? I asked Canadian book collector **Don Longmuir** of **Scene of the Crime** books for his words of wisdom on the subject. Here's what he had to say.

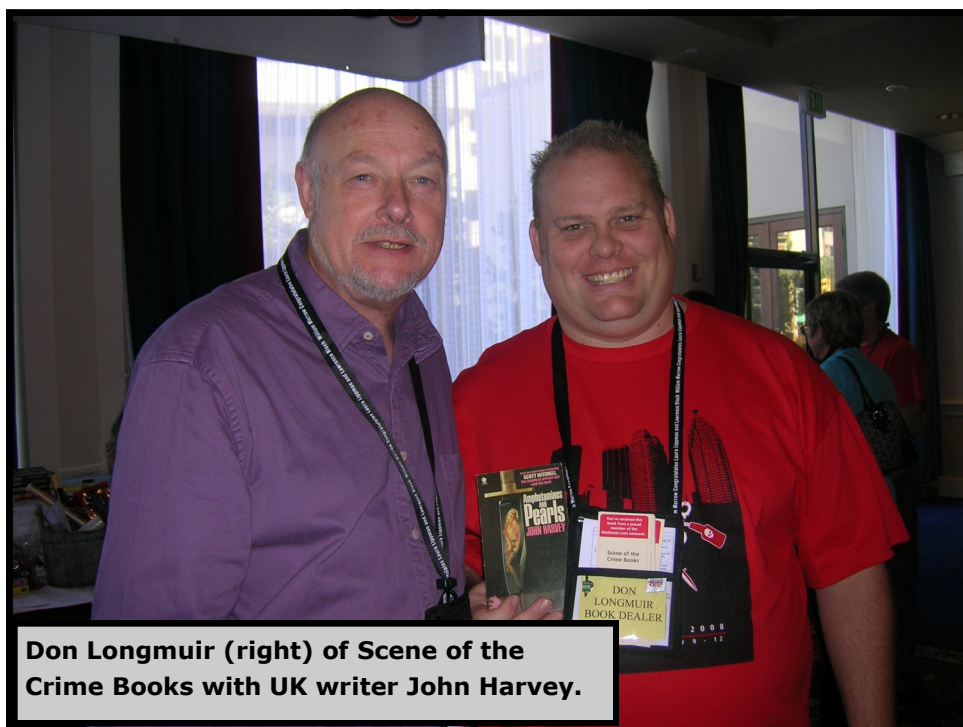
Katherine Hobbs: Is it better for an author to personalize his or her signature?

Don Longmuir: It depends on what you want. For value most times it's best to just get the author's name. A big trend that is starting to happen is getting the author to sign his / her name and the first line of the book. Or if the first line is nothing important, then his or her favourite line. When a person forges a author's signature it is usually just the signature alone. But a line and a signature would be all that much harder to forge.

On the other hand a book signed by an author to another author or someone who is big at the time would be a good value. An Agatha Christie novel signed by her to Raymond Chandler would be huge.

Along the same lines, an Agatha Christie novel signed to Barry Fitzgerald who played the Judge in And Then There Were None would be another prize.

KH: Is there a 'proper' spot to sign?



Don Longmuir (right) of Scene of the Crime Books with UK writer John Harvey.

DL: The only "proper" spot for an author to sign a book is 'where ever they want to'. I usually have my books opened to the main title page to make it easy on an author. But sometimes authors, like Robert Ludlum for example, choose the first free end page. I don't usually argue with the author, at the time he or she is signing my books they are "God." What they say goes.

KH: Does adding the date and location enhance later value?

DL: I like adding the date and location. For example I know a book seller who had sent books to John Gardner (of the James Bond series). Well John passed away and a week after his death the books showed up at the book sellers home. All had been signed, and none dated. These might have been the last books John Gardner ever signed. The value of them range from \$500 to \$3000, but with a date close to his death the values could have tripled.

But let's say twenty years from now a fan of Giles Blunt or Peter Robinson is buying a book from you and it's signed, dated and has a location – let's say August, 10 2009 at the Toronto Central Library. With a little research the seller or the buyer could verify that, "Yes, Giles and Peter were at that Library on that day." That's what the Antiques Roadshow would do for verification.

KH: Do only hardback books accrue value for collectors?

DL: I've been doing this for close to fifteen years now. I like to dabble in both paperbacks and hardcovers. Both can have really good values. I really shake my head when someone says, "Oh I only collect hardcovers." I personally collect the authors I enjoy. James Lee Burke is one of them, now most of his novels are hardcover originals. But Two for Texas is a paperback original and worth almost \$75.00 in fine first edition state.

Jeffrey Deaver is one I don't care to read, but I love to collect. His first two novels Voodoo and Always A Thief were paperback originals from

Why sign the book? (Cont'd)

a small Canadian company called Paperjacks. I have both. Voodoo is signed and going for \$300 and I'm waiting to get Always a Thief signed, but it'll be going for \$500 when I do.

KH: Are there any other tips or ideas you could share with writers to enhance the value of a signed book?

DL: It's a harder balance for Canadian authors to make their books worth more. In Canada it's generally up to the author to promote his or her books. That means lots of signings and lots of speaking engagements. Which in turn means a lot of signed books. Sometimes it gets so that it's rarer to find an **unsigned** copy of a novel by a certain author then it is find a **signed** one.

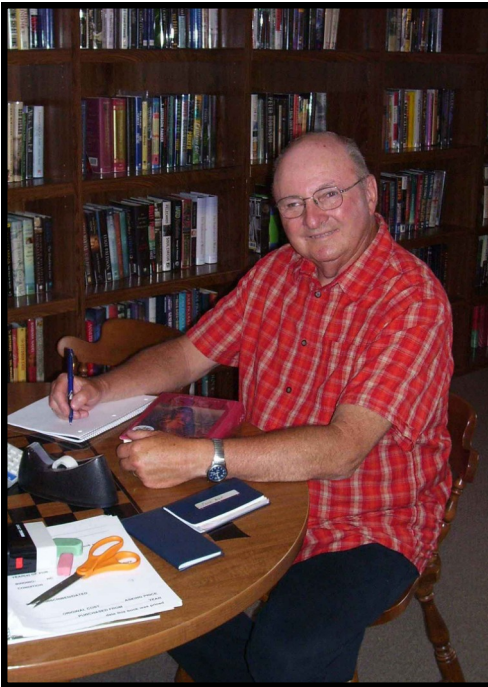
I honestly believe that it starts with the novel, or the idea. I look at Kelley Armstrong and she is very hot in the UK and in the US. In Canada her books have taken a long time to catch on. Slowly but surely they are. Meanwhile her values are slowly creeping up. If she catches a break and some one picks one of her books up for a movie she could become huge.

Another writer I like is Stuart MacBride, although his books aren't worth much signed. But if you have one of the ones in which he did a sketch -- it's worth \$200 to \$500.

Recently I had a favourite author of mine, Victor Gischler sign a tag line to each of his books I brought. My favorite was "You'll put your eye out with that shotgun!" Victor Gischler

"Corny, but still my favourite," says Longmuir.

Visit Scene of the Crime Books at:
www.murdermysteriesandmore.com



For a US perspective I asked Donus D. Roberts (pictured above) of **DDR Books** the exactly the same questions I'd asked Don Longmuir.

DDR books is a small retail book company founded by Roberts who decided that DDR books was the best company name he could devise.

All of his life, Roberts has read and accumulated books. In the early 80's he decided to collect a few authors in first edition. In the 90's he decided to work toward his own Internet bookstore. That came to pass in 2001.

Most of the books he has for sale are published in the last 100 years, a circumstance of cost, and living in South Dakota where used books are not frequently available.

Roberts feels there is no conclusive opinion on whether to personalize a signature, but rather that would depend on whether someone intends the book for a personal collection or for re-sale. He did add a caveat: "For heaven's sakes," he says, "if

you are famous, have the signature personalized!"

He had a similar opinion to Don Longmuir on adding the date. He himself gets dated signatures whenever possible. "It does add later value as well as it provides an authenticity link to it being a credible signature," Roberts says.

He added however that adding the signing location probably does not do too much except clutter the signature. There are notable exceptions such as, "*Signed at the Edgars, 2009*," or "*Signed at Bouchercon 2009*".

He feels there is no *proper* spot the author should sign, but there is a preferred spot, which is on the title page. "Signatures on the front end paper of the second title page always look like excuses," said Roberts.

"Authors can enhance value by signing somewhat legibly, and by adding a little adage from the book or one that relates to the book," Roberts advised when asked what authors can do to increase the value of a signed book. "But for my preference, given the constraints of time -- simply signing and dating are the big ones."

As to whether only hardcovers are worth collecting, Roberts says, "Absolutely not, as many authors who became well known commence with paperbacks. Instances of this are Laura Lippman, Margaret Marson and Lawrence Block."

Find out more about DDR Books at **www.ddrbooks.com**

Launches & Signings in October



The Deadly Dames Book launch, Oct 8.
(Above left) Authors Barbara Fradkin signs copies of This Thing of Darkness, and Robin Harlick signs Arctic Blue Death at the Archives Canada launch.
(Right) Eric Darwin, CCW,
(Below) Alex Brett, MC & crowd at the launch.



Signing at Shirley Leishman Books - Oct 25

(Above right) Authors Brenda Chapman (left) and CB Forrest (right) with The Weight of Stones.

(Middle Right) CB Forrest, the man behind the stones!

(Below right) Brenda Chapman with her latest release, Trail of Secrets.



Criminal Minds at St. Brigid's

Renowned national and international crime writers heated up the chilly atmosphere at Saint Brigid's Church during the OIW Writers Festival. The venue was affected by the boiler blow-up in Ottawa — there was no heat!

Saint Brigid's was deconsecrated and is now an Irish-Canadian heritage centre used to host art exhibitions, plays, and concerts. It's Romanesque design provided a striking backdrop to the writers up on stage during the festival.

With numb fingers I managed to scribble down some tidbits from the two events I attended.

Ian Rankin - Sunday Oct. 25

Ian Rankin was interviewed by CBC host, **Alan Neal**. Right off the bat Rankin's deadpan sense of humour was revealed when he talked about how inept he is

when it comes to technology (aside from his use of Twitter). "I have a GPS in the car, but I can't figure out how to program it to show me where I'm going. It tells me where I am right now, but I already know where I am. I want it tell me how to get somewhere else."

One thing this man is unquestionably good at is writing. He's had a huge run with *Rebus*, but then he talked about being 50 years old now, and how he doesn't want to write another long series. He doesn't want to be writing at age 75. Alan Neal uttered a groan and said, "But we want you to!"



Alan Neal of CBC (left) taking audience questions for novelist Ian Rankin (right)

Rankin also revealed that he can't write the book unless he has a title to work with. The title of his latest book, *The Complaints* was met with disdain from his publishers, who insisted the title was *too negative*. "They felt the title, *The Complaints* was too negative," Rankin laughed, "but with the title *Dead Souls* they didn't say a word about it being too negative."

I was shocked to learn that Rankin had signed away the screen rights to *Rebus*. "I was young and naive," Rankin said. "So I had no control over the story line, or anything to do with the series. They've sent me all the DVD's, but I've never watched it."

William Deverell, Robert Rotenberg & Michael Connelly - Monday Oct. 26

Lawyer **William Deverell** has just written a political thriller set in Ottawa; *Snow Job*. He lives in North Pender Island, BC, so he had to come to Ottawa for a month to do research. It just happened to be during the great snow fall two winters ago. Some days he couldn't get out the door.



Ian Rankin signing books, with Darlene Cole to his right, poised to pass him another pen—just in case!

Criminal Minds, (cont'd)



From l—r: Michael Connelly, the MC and bookseller at the event, William Deverell, and Robert Rotenberg

In his booming courtroom voice he said, "My character hates Ottawa. I love it, but unfortunately I can't control what my character says and does."

Deverell was the creator of the TV show Street Legal.

Robert Rotenberg is a lawyer, a former magazine editor, and has dabbled in a few other professions prior to writing his first book. It's set in Toronto. At St. Brigid's he read the first paragraph from the first chapter of his book, set it down and announced, "It took me 20 years to write that paragraph!"

Robert had attracted a New York agent, but after his book didn't sell, he relented and put a dead body in the first chapter.

Michael Connelly was a crime reporter for the LA times prior to writing the 14 1/2 books with his

protagonist Harry Bosch over the past 20 years. That's a couple of million words he's written on just one character.

"If I knew Bosch was going to have such longevity I would never have written the books in real time," Connelly said. "Bosch is now 59 years old. Soon I'm going to face a real problem with what I'm going to do with him."

Connelly has always been fascinated by the process of setting a title, something that's caught him up in plenty of battles with publishers. He likes titles that have a measure of obscurity --as obscurity leads to intrigue. And he likes when there are different meanings to the title in different parts of the book.

One of his books had some bullfighting in it. He wanted to use a Spanish expression for bull-

fighting that translated to, "the art of the cape". The publisher said if he used that title, he'd have to have a bull on the cover and he'd lose the women buyers. It was changed to Black Ice, which is the name of the illegal drug in the book, and had the double meaning of being on dangerous ground. Ultimately Connelly was happier with the revised title.

For another book Connelly wanted to use The Blue Religion, only to be told by his publisher that "religion is not a word that draws everyone in." The book was subsequently entitled, City of Bones. A few years later Connelly put together an anthology of police stories and submitted it to the same publisher without a title. And what did they suggest?

"How about The Blue Religion?" said the publisher. **Katherine**

October Meeting Report: Security Devices — Unveiled; with Ursula Lebana of SpyTech Stores

Think the video camera hidden in a pen is only for James Bond? You might be surprised at what's on the market. You can buy a voice-activated pen recorder that will last for 18 hours, and writes like a real pen. It can be used for video and audio easily, with a USB to connect directly into your computer.

Ursula Lebana, owner of the chain of SpyTech stores, told us there are recording devices available from Moscow that record from 300 hours up to 1200 hours. They are programmable by computer so only you can get the recordings.

We were shown the world's smallest camera; it's the size of a piece of rice and sells for about \$600.

Voice changers are only \$79.95 and don't garble your voice, but

rather can make you sound like a man, or a child, a woman or an old man — whatever you choose.

What about the legalities of this spyware? "You can record all your conversations," says Lebana, "you don't have to tell anyone. For video there are no laws at all. You can be anywhere in a public place taking video. The only thing you can't do is mount a camera from your back door that will video a neighbours yard." And of course you can't use them in change rooms or washrooms.

According to Lebana there haven't been that many incidents where these products have been put to a negative use — like the peeping tom who put a camera in his shoe and was using it to look up girl's skirts. "He didn't buy it from us," Lebana smiles.

Ursula also went on to say that many of these products are a great way to protect cottage property, or to detect theft in retail operations. In fact, using these products can help the police. Video and audio evidence can really help. If it's a sexual harassment case you can give the police taped proof. Normally it would be one person's word versus another's.

And it can help others as well. For example, Lebana cited the case of a male employer who needed to have a discussion with an employee. It resulted in her employment being terminated. She threatened that she would tell everyone he'd fired her because she wouldn't have sex with him. When he played her back the recording of her threat from his pen, she quietly left his office and he never heard from her again.

A chiropractor client of SpyTech uses cameras so he cannot be accused of inappropriate behaviour. In another case a bitter ex-wife was telling the police her ex-husband was coming over and beating her. The police were making his life difficult. Finally he started recording himself as he sat around in his own home all evening watching TV. The next



"We ask our customers lots of questions," she says. "There are so many variables that will affect what type of lens you need to use, and the size of the camera, so we generally have an in-depth conversation with our clients and know what they want to use it for."

The Nanny Camera Bear

October Meeting Report: (cont'd)

time his ex-wife levelled the accusation he was able to show the police proof of what he had actually been doing. The police then were able to deal with the ex-wife.

As to the moral issue in buying or selling these types of products? "You can go in to a sports store and buy a baseball bat," says Lebana. "But you can't control whether or not someone uses that to conduct a crime." And then there are things like anti-kidnapping products that are woven into your clothing and can send signals up to 30 miles. Not bad!

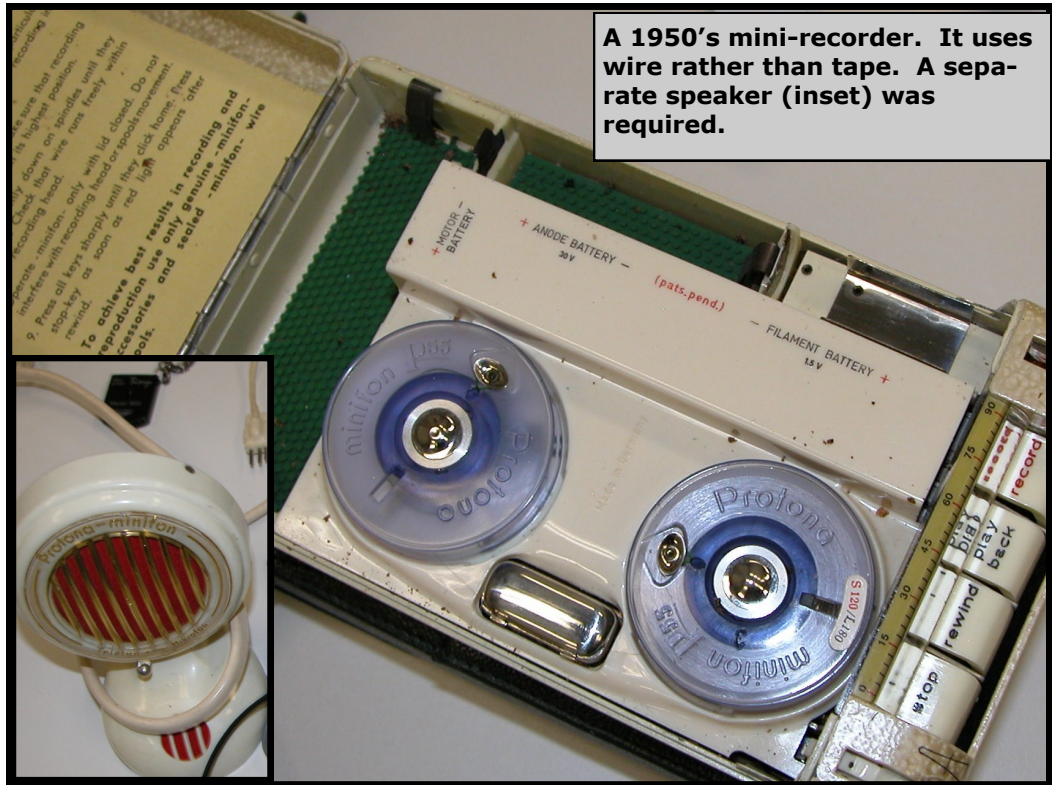
Lebana also talked about counter surveillance equipment — bug detectors; transmitter locators; and camera lens detectors. Spytech use an ex-RCMP

specialist, Doug Ralph for counter surveillance work. He works with corporations to help protect them from espionage.

On one business trip in Moscow he found seven bugs in his hotel room. And what can the person who finds they have been bugged, do? "You can take a photo of the bug and go to the police," says Lebana. "However it's easy to find the bugs, but not easy to figure out who did it."

And as to what specialist Doug Ralph does with the bugs he finds?

"He usually just steps on them," Lebana says.



Ursula Lebana presented a video she'd surreptitiously taped of us — using a small keychain. It could be plugged in to her laptop directly via a USB. She was able to capture the entire room with this tiny camera.



Agenda for the CCW November 14th Event— Celebrating 20 years of Writing Wrongs!

Time	Auditorium	Conf Room
9:30 – 9:45	Mixer – Coffee & Cakes	
9:45 - 10:00	Welcome – Ken Gibson, Michael Murphy of the Ottawa Public Library & Paul Dewar, MP for Ottawa Centre	
10:00-10:30	Panel: Would I lie to you? Mary Jane Maffini, Brenda Chapman, Vicki Cameron, CB Forrest, Therese Greenwood	Good Writing is Rewriting: Self Editing Techniques Workshop with freelance editor & writer Melanie Fogel
10:30 – 10:45	Reading: Barbara Fradkin's <u>This Thing of Darkness</u> read by Ottawa Councillor Clive Doucet	
10:45 – 11:00	Break/Signings	10:00—11:30 a.m.
11:00-11:30	Panel: What do you need to know to write a crime novel? How I met my protagonist, and other processes to get a novel written. Sue Pike, Nadine Doolittle, Barbara Fradkin, CB Forrest, Vicki Delany	
11:30 – 11:45	Reading: R.J. Harlick's	
11:45 – 12:00	Reading: Vicki Delany	
12:00 – 1:00	Lunch/Signings	
1:00 – 1:15	Master of Ceremonies, Dave Stephens	
1:15-1:45	Panel: You Talking about Me? The advantages and dangers of modelling characters on yourself, friends and family. Therese Greenwood, Vicki Cameron, Brenda Chapman, RJ Harlick, Mary Jane Maffini	
1:45 – 2:00	Reading: Brenda Chapman	
2:00 – 2:15	Reading: Mary Jane Maffini	
2:15 – 2:30	Break/Signings	
2:30 – 3:00	Panel: Cosies vs. Hardboiled mysteries Vicki Delany, Judy Peacocke, Barbara Fradkin, Rick Mofina, Thomas Curran	
3:00 – 3:15	Reading: C.B. Forrest	
3:15 – 3:30	Reading: Rick Mofina	
3:30 – 3:40	Closing - Ken Gibson	
3:45 – 4:00	Books for sale and signings until 4:00	

The Final Bits & Pieces: NEWS & EVENTS

The Unchanged Arthur—Arthur Ellis Awards: Is the Great Canadian Crime Novel tucked carefully away in a drawer? Well, here's your chance to pull out that manuscript and enter it for the **Arthur Ellis Award for Best Unpublished First Crime Novel (the Unchanged Arthur)**. The competition is open to (1) Canadian citizens, no matter where they are living, and to writers, regardless of nationality, who have Permanent Resident status in Canada, and (2) who have never had a novel of any kind published commercially. Contestants should have a completed manuscript and should submit the opening chapter(s) – no more than 5000 words – plus a 500-word synopsis of the rest of the novel. **"Crime novel" is defined as crime, detective, espionage, mystery, suspense, or thriller, and can be set in any time period and crime-related sub-genre.** From the initial submissions, up to ten (10) authors will be asked by the judges to submit their completed manuscripts. A shortlist will be selected from these completed manuscripts. The winner will receive a special Arthur Ellis Award along with a cash prize from McArthur & Company. In addition, the winner's completed manuscript will be read and critiqued by publisher Kim McArthur, who will have the right of first refusal to publish the novel. All judges are professionals working in the Canadian publishing industry. The award will be presented at the 2010 Arthur Ellis Awards event in Toronto in May; details will be sent to the shortlisted authors. NOTE: Winning this award does not guarantee you will get published. It does mean, however, that your work will come to the attention of publishers and agents, both members of the CWC and others involved in Canadian crime fiction publishing. **You can email newsletter@capitalcrimewriters.com if you would like the full information package and the entry form.**

www.capitalcrimewriters.com
Writing wrongs since 1988

CCW 20th Anniversary Event — Saturday, November 14, 2009

Don't take a chance on not getting in — if you haven't registered for the CCW anniversary event on Saturday, November 14, 2009, you might want to do it soon to assure yourself a place at the Ottawa Public Library auditorium at 120 Metcalfe Street. This event is open to all members of CCW as well as to the general public. The day's agenda is on page 9 of this newsletter. It promises to be a lively day of conversation with Ottawa's top mystery authors:

**Vicki Cameron * Brenda Chapman * Tom Curran
Vicki Delany * Nadine Doolittle * CB Forrest * Barbara Fradkin
Therese Greenwood * RJ Harlick * Mary Jane Maffini
Rick Mofina * Judy Peacocke * Sue Pike**

Local Ottawa personalities such as Ottawa City Councillor Clive Doucet, Alan Neal of the CBC, soprano Donna Brown and Ex-CBC TV host Jerri Southcott will be doing readings throughout the day.

Free admission! Free coffee & snacks! Door Prizes! FREE LUNCH!

Registrations can be sent to e-mail secretary@capitalcrimewriters.com

For additional information contact **Michael Murphy**, Ottawa Public Library, at 613-580-2424, ext. 32115 or michael.murphy@bibliooottawalibrary.ca