

The Purloined Newsletter



A CAPITAL CRIME WRITERS PUBLICATION

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Capital Crime Writers is an organization of writers and editors working in the mystery field, as well as readers who love the genre.

We meet on the second Wednesday of each month to discuss writing and crime. Meetings are suspended in July and August for the summer.

Membership fees are:
\$30 per year,
\$15 corresponding.

Meetings are held in Room 156 at the Library and Archives Canada, 395 Wellington Street beginning at 7:00 p.m.

Volume 21, Issue 4 – December 2008

Come on out for Vino,
Victuals, and

VICKI DELANY

on December 10, 2008
6 p.m.



The last meeting of the year is upon us. It's more than a mere meeting however, it's a holiday celebration with our special guest speaker, novelist Vicki Delany.

Vicki began her career as a Sunday writer, and now she writes whenever she feels like it. That's resulted in five books, an Eppie Award and a new novel, Golddigger being released in 2009.

Come out, bring a guest and enjoy some good food, good company and some good words from our guest, Vicki Delany.

Looking forward to seeing you there!
Tom Curran, Program Committee

Please RSVP to BEV.PANASKY@GMAIL.COM by December 3.



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From the President - Susan Gates Dates, Dates, Devious Dates

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Tick Tock Tick Tock TICK TOCK

That's the sound of the clock counting down to the end of 2008. With the arrival of serious snow today and the fact I'm almost a week past our diligent editor's regular newsletter deadline, it has finally dawned on me that time is getting away from me. It must be December!

All of us are busy squeezing dates of various sorts into our calendars. The obligatory family dates, work functions, gathering with friends near and dear, dusting off the menorrah, putting up the tree, shopping, wrapping, cards, baking . . .arRGH!

And of course the sensible among us are still smart enough to schedule in time to exercise, helping to keep the pounds at bay and the stress levels down. My December workouts are restricted to mall marathons, elbow jostling and the death defying parking lot dash. Peace on Earth, Goodwill to Humankind.

Amid this mania, I hope you will make the time to attend Capital Crime Writers's Annual December dinner meeting at 6 pm, Wednesday, December 10.

This meeting is intended to allow us to socialize, throw on some party clothes, have a lovely beverage and break bread together (or whatever your holiday battered budget will permit).

Our speakers for these meetings are traditionally published authors from out of town, who arrive with a humorous or personal (sometimes both) story to share with us about their work or their writing life.

This year we are very pleased to present Crime Writers of Canada member, and new Capital Crime Writer member, Vicki Delany.

Vicki has recently relocated to the charming, bucolic and increasingly boozy Prince Edward County. I can think of only one other place equally well suited to a writing life, but mystery and suspense novels?

The County (otherwise know as God's Country) must have changed a lot since I lived there in the early '80's! A visit to Vicki's web site will tell you that she began writing as a young, single, working mother to three girls. Vicki would make dates for herself on Sunday afternoons to carve out the time she wanted for herself and her writing.



How many of us do that, make dates for our writing? Could not doing so, be the reason my novel remains unwritten? And how many days do I have on this earth anyhow? None of us knows for sure. Do you want to go to your grave with the best damn unwritten novel locked in your now silent brain cells? I think NOT!

What are we waiting for?

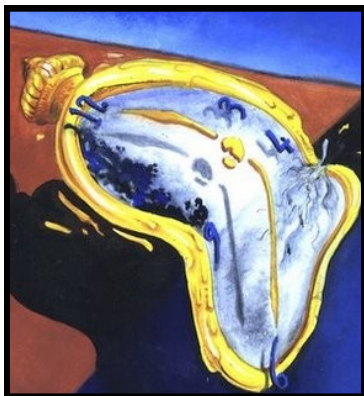
This question has come home to roost for me just this week.. I was asked to visit a friend who is, unfortunately, not winning her battle with lung cancer. She managed to attend the wonderful LKC launch on the 13th of November, but her cancer has left her blind. Would I come to read my Going Out with a Bang story for her?

Armed with my feather boa, I put on my game face and delivered the toughest performance of my life. We talked about my novel (because my Bang story features my... **(Cont'd on page 3)**

"Everybody walks past a thousand story ideas every day. The good writers are the ones who see five or six of them. Most people don't see any."

Orson Scott Card

From the President, Susan Gates, Dates... Cont'd



(Cont'd from page 2)

novel's protagonist). My friend said, "I would love to read your book."

Even if I spent every waking moment writing for the next two months, I doubt I could finish in time for her to hear the tale.

How sad is that? It made me think about who else I would want to read my novel, even if it was never published. I thought, naturally, of my parents.

Tick Tock Tick Tock TICK TOCK

So if I survive this crazy season (as I'm planning!), will I make more writing dates for myself in the New Year?

Will any of you join me as I try to emulate Vicki Delaney and many other smarter writers who make the time for their writing?

It would be very helpful to me if we could start a little on-line nagging community to keep my

feet to the fire. If you're willing to take part in this experiment, bring your e-mail address on a business card or slip of paper to the December dinner or the first meeting in January.

We can all be pondering our commitments in the quiet days following Christmas and perhaps start the New Year with some writing

targets in mind. It could be the Kick-Off Event for Capital Crime Writers 20th Anniversary celebrations.

May you find peace, health and love this Christmas and Hanukkah, as well as happiness (and reams of written work) in 2009.

Susan

Proofreader's Marks

Please read your proofs carefully and use these marks to indicate any corrections.

Style of Type

Write in margin	Mark on Typesetting	Corrected typesetting
U/lc	Set in UPPER & LOWER CASE	Set in Upper & Lower Case
lc	Set in LOWER CASE	Set in lower case
Caps	Set in capitals	Set in CAPITALS
sc	Set in small capitals	Set in SMALL CAPITALS
Crsc	Set in caps & small caps	Set in CAPS & SMALL CAPS
rom	Set in roman type	Set in roman type
ital	Set in italic type	Set in italic type
lf	Set in light face	Set in light face
bf	Set in bold face	Set in bold face
^	Set superior character ¹	Set superior character ¹
_	Set inferior character ₂	Set inferior character ₂
wf	Wrong font (size or style)	Wrong font (size or style)

Positioning

☐	☐ Move to the left	Move to the left
☐	☐ Move to the right	Move to the right
☐	☐ Move up	Move up
☐	☐ Move down	Move down
><	>< Set in the centre <	Set in the centre
☐ ☐	☐ ☐ Square off or full measure	Square off or full measure
∥	∥ Align horizontally	Align horizontally
∥	∥ Align vertically	Align vertically
tr	tr Transpose letter (word) or	Transpose letter or word

Spacing

#	# Insert space or more space	Insert space or more space
sq #	sq # Equalize the word spacing	Equalize the word spacing
~	~ Allow less space here	Allow less space here
○	○ Close up entirely	Close up entirely
☐	☐ Indent one em	Indent one em
☐	☐ Indent two ems, etc	Indent two ems, etc
lett #	LETT # LETTER SPACE	LETTER SPACE

Paragraphing

Write in margin	Mark on typesetting	Corrected typesetting
¶	¶ Begin a paragraph	Begin a paragraph
no ¶	No paragraph — Run-in or run-on	No paragraph. Run-in or run-on

Punctuation

○	○ Insert a period	Insert a period.
^	^ Insert a comma	Insert a comma
⋮	⋮ Insert a colon	Insert a colon
∧	∧ Insert a semi-colon	Insert a semi-colon
“/”	“/” Quotation marks or quotes	Quotation marks or "q
’/’	’/’ Apostrophe or single quotes	Apostrophe' or 'single
?	? Question mark	Question mark?
!	! Exclamation point	Exclamation point!
=	= Insert hyphen	Insert-hyphen
—	— Insert one en dash	Insert one en dash —
—	— Insert one em dash	Insert one em dash —
(/)	(/) Insert parentheses parens	Insert parentheses (pa
[/]	[/] Insert brackets	Insert [brackets]

Delete or Insert

!	! Insert (see in margin)	Insert! (see in margin)
u	u Left out, insert	Left out, insert
o	o Delete, take out	Delete, take out
o	o Delete and close up	Delete and close up
t	t Correct (see in margin)	Correct (see in margin)
stc	stc Let it stand as is	Let it stand as is

Miscellaneous

X	X Broken or imperfect type	Broken or imperfect ty
9	9 Turn inverted letter	Turn inverted letter
↓	↓ Push down space or lead	Push down space or le
∟	∟ Mark off or break	Mark off or break
sp	sp Spell out, not abbreviated	Spell out, not abbrevia
osc	osc Out, see copy	Out, see customer's c
lig	lig Use a ligature (first flight)	Use a ligature (first flig

Here's what those silly little marks mean! Found this in my files and thought it might be something you want to add to yours. This way you can't say I've never given you anything! :) The Editor

From the Editor- Katherine Hobbs



At the Ladies Killing Circle book launch in November, I met a Belgian woman on a work assignment in Ottawa for a month.

Leen has spent her time in Canada taking in everything she possibly could including the LKC launch. It was exciting for her to get a chance to meet local Ottawa authors.

She bought **Going Out with a Bang**, and diligently sought out all the storywriters to get autographs. As usual I had my camera and was taking photos. Leen asked if I'd send a photo of her talking with author Barbara Fradkin draped in red boa.

An email conversation sparked up. I invited Leen to the new James Bond movie, **Quantum of Solace** with a group of friends. As we walked out of the theatre, we Canadians were annoyed to discover our cars covered in snow

and the flakes still falling. But Leen was ecstatic, exclaiming with delight, "It's my first Canadian snowfall!" She pulled out her camera to snap a photo of the parking lot.

This got me thinking of what a gift it is to see something new for the first time — no matter how normal or commonplace it is for someone else.

Leen sees Ottawa with the fresh eyes of a visitor and is excited about the things we may not even notice. Her enthusiasm was infectious and I started to appreciate how pretty it looked!

That feeling of what it's like to see things for the first time reminded me of my experience of living in Ethiopia. Arriving in Addis Ababa in the middle of the night, I hopped in a cab and was taken to a hotel in the centre of town. It was pitch black so I had no idea of my surroundings. When I tried to leave the hotel the next morning I was temporarily blocked by a line of skinny, dirty cows ambling down the road. I thought, "Now *that's* different, isn't it?"

And so my year went — there wasn't a day in Ethiopia when I didn't see something new and completely fascinating to me. Sometimes the sights caused anger, and there were things that were horrifying — the poverty and disease can be over-

whelming. But there were other times the sights were cause for delight and laughter. I visited a school that feeds the students breakfast and lunch and sends them home with food to share with their families in the evening. I watched as the bare-footed cook sifted tef, a

the value of spy literature in a brand **new** light—as well as how it affected the genre. Since his talk I've read **The Looking Glass War** by John LeCarre with a **new** understanding.

Melanie Fogel sent me the story on the analysis of 4600 year old remains on page 6, and what **new** technology tells us now



grain used in the traditional Ethiopian injera. She worked outside on a plastic tarp, continually stopping to shoo away the marauding chickens.

It was strange for me, but the lack of electricity and outdoor kitchens are normal for Ethiopians.

So with my time in Ethiopia in mind, and my Belgian friend Leen's experience in Canada — seeing things in a **new** way is the theme of this issue.

Wesley Wark presented his rapt audience with the history of the spy novel. Find it starting on page 9. He showed us

about these murders so long ago. On page 8 you'll find a **new** list of suggestions for protocol at your book signing. See launch photos for the **new** anthology, **Going Out With a Bang** on pages 5 and 6.

The **New Year** is fast upon us — this is the last issue of The Purloined for 2008. Here's to giving thanks for all we have, and to looking at the things around us with new eyes and a new understanding in 2009.

Wishing you the best for this holiday season,

Katherine

Going Out with A Bang — The Last Anthology from the Ladies Killing Circle and friends.

Draped in boas, the authors of the stories in **Going Out with a Bang** floated around the room trailing feathers, signing autographs and chatting with fans during the National Archives Launch on November 13.



MC for the evening, Michael Steinberg, with Susan Gates



L—R: The LKC: Sue Pike, Linda Wiken, Mary Jane Maffini, Vicki Cameron, Joan Boswell and Barbara Fradkin



Mary Jane Maffini



Right, in boa: Barbara Fradkin

Going out with a Bang, cont'd



Above left: Liz Palmer chats to two other contributors (from L to R) Madelaine Harris-Calway and Ottawa Valley's own Joy Hewitt Mann, the poet of all the wickedly good poems in "Bang" and previous anthologies.

Right: Barbara Fradkin stands near the Prime Crime book selling table.

Oldest Nuclear Family Murdered

According to analysis of remains from 4,600 year old burials in Germany, the oldest genetically identifiable nuclear family met a violent death. Although life in Central Europe could be violent during the stone age, the way in which these bodies were buried showed they were cared for. The adults were placed facing each other, holding their children in their arms.

Scientists have been able to determine a great deal about who these people were, how they met their death and where they were from.



Read the complete article by science reporter Julian Siddle on the BBC website:

<http://news.bbc.co.uk/2/hi/science/nature/7733372.stm>

Forensic corner: J is for Jumping Jihad or Jack the Ripper?

By Katherine Hobbs

J was definitely going to be a problem. I discussed my dearth of ideas for topics with some friends. Darlene Cole suggested Jack the Ripper. I imagined I could do that. After all I'd once crawled the black streets around London's Spitalfields market on a Jack the Ripper walking tour. I knew something about the police jurisdictional issues that may have helped him not get caught.

Then Paul Sadler threw me into a tizzy of indecision with a paragraph of J ideas. "J is for jealousy -- to cover something a little more psychological. J is for Jekyll. J is for jilted, and other motivations when someone commits murder. J is for Jeopardy, J is for Judge, J is for Jury, J is for Justice, J is for Jurisdiction and J is for JAG with a whole spin on military justice."

As I read the plethora of suggestions I thought, *"Jumping Jihad, that's a lot to choose from!"*

Jihad! The word stuck in my mind. It fit in with Dr. Wesley Wark's presentation this month and I thought about a question he'd been asked; "Is pursuing a story about terrorists dangerous for a writer?"

Dr. Wark assured us,

"Not at all. Unless of course you decide you want to get close to an Al Qaeda cell by going in to interview them."

Shortly after his talk I read about a Canadian freelance journalist who was kidnapped in Pakistan while trying to prove to the world that Islamic terrorists aren't so bad.

She publishes her own web magazine named Jihad Unspun, which covers news in the Middle East with imagery glorifying those fighting against the United States. She was in Pakistan to film a new video to post and sell on her website.

With her kidnapping in mind, it felt timely to look into what the Arabic word Jihad means, without the inherent risk of interviewing anyone in an Al Qaeda cell.

Naturally I turned to Google, typed in Jihad, and the first site to pop up was a terrorism site David Horowitz is involved with. He's advising "every American what they need to know about Jihad".

There's a video with plenty of fire and explosions. It starts with the announcement that "the goal of Jihad is world domination." Watching it I thought David Horowitz seemed downright

scary. Intrigued, I spent some time re-searching the man himself.

At one time he was a communist, but he's made a big swing over from the radical left to the authoritarian right. Since then he's been engaged in one paranoid crusade after another. So how credible could he be in defining Jihad?

Next step - Wikipedia. I know you can't always trust Wikipedia, after all anyone can add information to it - be it right or wrong.

From what I read there, it appears the word Jihad may have been taken out of context to mean something far greater and far worse than what it is defined as - which is simply a word for struggle -- a struggle to live the word of God.

Not that terrorists don't exist, obviously they do. But it's interesting how words and concepts can change and become reflections of something they are really not.

I mean, how confusing life can become when something as simple as the word *wicked* is used by kids to indicate something is wonderful.

Jumping Jihad indeed!

Jack the Ripper was the first serial killer to appear at a time when the press was a force for social change. Every day the activities of the Ripper appeared in newspapers, along with the results of the actions taken by the police. The press was also partly responsible for creating many myths surrounding the Ripper. As he was never caught, the mysteries surrounding him have created an intellectual puzzle people still want to solve.

In the times before forensic science, the only way to prove someone committed a murder was to catch them in the act, or get a suspect to confess. The Metropolitan Police was responsible for crimes committed in all the London boroughs except the City of London proper. That square mile in the heart of London had its own police force. When Catherine Eddowes was killed on September 30, 1888, it was in City police territory.

Although the rank and file of the two forces worked well together, the seniors in each force did not. To what degree their failure to cooperate had on solving the case is unknown.

Catching serial killers is a hard task even by today's technology. But other than autopsies and taking statements, little else was done by the Metropolitan police force. City police officers made crime scene drawings, took photographs of Eddowes, and although she wasn't in their jurisdiction, they took photographs of Mary Jane Kelly, the only victim actually photographed at the crime scene.

It may be the devil, or it may be the Lord, but you're gonna have to SELL somebody

Overwhelming advice from agents, authors and publishers is that it isn't the book you have to sell, so much as a writer has to sell themselves.

At a book signing that means saying hello to everyone who passes, and talking to customers and staying very, very close to the table, so there's no question why you're there.

The following tips are compiled from a myriad of authors ideas regarding book signings:

1. Get there a half hour early. Introduce yourself to the store manager and all the salespeople in the store. Not everyone working there may know of you or your event that day.

2. Wear a name tag that announces you as an author – You may spend less time directing people to the washrooms.

3. Take a show and tell item. Maybe a book you used for research; an artifact such as an old fashioned buckle if you write historical; or an item that figures in the book, such as a photo -- anything to suggest the theme.

4. Give out free candy or items that appeal to kids. They'll stop, and they're usually dragging parents along with them. Author Vicki Cameron finds beaded bookmarks given

with purchases of her book **Shillings** brings her young target market flocking to the table.

5. Create a handout that includes your website and some info about you – a bookmark can work well to give away if they don't buy your book right then and there.

6. Bring along signs or book cover posters.

7. Be ready to answer, "What is your book about?" or "What best-selling author is it closest to?" with an amusing anecdote, or a quip such as, "It's like Stephen King on crack." Getting a laugh will get you the ears of others in the store.

8. Don't sit at your table unless you have a line in front of it.

When you have people lined up, sign away; when you don't have a line, greet people as they come in and do it standing with book in hand, smile, introduce yourself, tell them the name of your book and ask "Do you like a good mystery?"

9. Resist the urge to have such a good time with the other authors at the table that people are reluctant to interrupt.

Keep eye contact with "the store" rather than engage in heavy discussion with each other.

10. Emphasize something you are giving away for free.

If you have a chapter on your website, say, "I have a free download."

Or run a contest or prize draw that day – have the prize sitting on the desk.

Author Violette Malan has included an "appearance" as a character in her next novel as part of her prize package.

11. Take a camera. If someone wants a photo with you, promise to email them the photo. Gives you something to put up on your blog too!

12. Write a checklist so you don't forget anything!



One final thing — don't forget to **smile, smile, smile**, even if someone treats you as if you have SARS!

Member News!

Rick Mofina's new book is getting lots of buzz. The following is a review from Publisher's Weekly, where **Six Seconds** received a starred review!

This well-crafted and timely thriller uncovers a terrorist plot stretching from the Middle East to the American West. When recently widowed Mountie Dan Graham pulls a dying girl from a river, her tremulous last words lead Dan to track down the girl's father, a washed-up conspiracy theorist reporter who has finally stumbled upon a genuine conspiracy. California bookseller Maggie Conlin searches for her husband, traumatized Iraq war contractor Jake, who has kidnapped their young son, Logan, and fled to Montana. Samara Ingram, an Iraqi-British nurse whose husband and son were brutally murdered in Baghdad by renegade Western troops, takes slow steps toward retribution.

Mofina (*Every Fear*) shifts smoothly and deftly among their stories until all three are drawn together in the final, suspense-packed rush to prevent a devastating moment of destruction and revenge.

Source: <http://www.publishersweekly.com/article/CA6616437.html>

And check out the video trailer for **Six Seconds** by Rick Mofina on Youtube:

<http://www.youtube.com/watch?v=YRkgnlfms5k>

November Meeting Report: The History of the Spy Novel

by Katherine Hobbs



If I was writing a spy novel, I'd have gone home and thrown my pages on the fire after listening to Dr. Wesley Wark's ideas for the great Canadian spy novel just waiting to be written.

"Maybe the time has come for a Canadian -- Ian Fleming, if you must... but John Le-Carre definitely," he pronounced. "There's so much material in Canada to create a good plot," he went on to say, advising us to mine our ideas from Canadian inquiry files to formulate the world's next spy epic.

Then as Dr. Wark paced back and forth, his striped tie yanked a few inches down from an open collar, he spit out dates and book titles without hesitation, taking us through the history of the spy novel from the 1800's all the way to the present. "The fictional spy novel pre-

ceded the actual world of spying," Wark stated.

Over the next hour we were to discover exactly how this happened. "There was one false start in the US -- James Fenimore Cooper

**... "The fictional spy novel preceded the actual world of spying..."
Dr. Wesley Wark**

with his book The Spy in 1853. But it spawned nothing," said Dr. Wark, "not finding any fertile ground among the public." Thus the American spy novel died and it was more than a hundred years until it came back.

The British started to play with spy novels at the turn of the century. "The British played, invented, gave it a shape." The years from 1893 to 1914 were filled with an exciting sense of

coming adventure and mortality with the war.

In 1901 Rudyard Kipling wrote KIM, a novel about an Anglo Irish boy subsumed into an extensive intelligence service and set in India. Kipling set the spy fiction genre in motion bringing with it a sense of adventure, story and exotic locale -- it was rooted in politics and the dangers of the present. He invented the story entirely -- the whole notion of a spy machine which did not exist.

But Kipling's novel was set off shore and the next step was to bring it home. Robert

allowed them a mouthpiece to propagate their own views and fears."

LeQueux recognized he'd have to carve the spy novel to a new shape to convince his readers he was doing something different. Each book had a prologue -- which carried the same suggestion: the reader was about to enter a thinly disguised world of *real* secrets.

In other words the story about to be told was a true story which had come about as a result of LeQueux's work as an unpaid secret agent of the British government. Therefore he could only tell the story as a "fictional" account because of what he claimed would be a conflict of interest.

He played with *faction*, or a careful construction of fiction and fact. It worked beyond his wildest dreams. His books were full of gadgets, full of

Urskine Childers who wrote Riddle of the Sands, imagined a Britain in peril from foreign spies -- Germans -- who were paving the way for an invasion of Britain.

"He operated for a small educated readership," Wark indicated.

"But there were two authors who wanted to be mass published; E. Phillips Oppenheim and William LeQueux, who were searching for a genre to call their own. The spy novel

threats and full of real secrets being told as if it was the true history of their time. It was a completely fictional world, but he suggested to his readers that they were entering a real one. Thus the spy fiction formula was born -- with Le-Queux's blending of fiction and fact.

Two of his books, Spies of the Kaiser and Invasion of 1910 became wildly popular novels with a wide British readership, and serialized in the major newspapers of the day.

November Meeting Report: Cont'd

Why did they strike a chord?

- They were the same types of novels as Kipling and Childers wrote, but more sensational, with a political agenda.
- They contained a mix of the current concerns in Britain (the UK being undermined.)
- The plots involved imminent threats from German spies to infiltrate British society and pave the way for Germany to take over.
- Grippled by British readership, they were the only source of this kind of information for the public.

Thus LeQueux's career was launched. His books were bestsellers, drawing praise from royalty, and they cycled their way into British politics. He went on to write 228 novels and by the 1940's was one of the richest novelists in Britain and Europe.

As more and more people read LeQueux (literacy was exploding at this time) and with an absence of material on spies, the public fastened on LeQueux's words and started to wonder and worry about spies. They wrote letters badgering their MP's to ask what the British government was doing about the German spy situation. By 1908 there was mass panic from the public about the threat of

German spies. Which of course, did not exist.

However with the British government facing such panic from the public, they decided to appoint a committee to study the threat. The only documents available to them (since the actual spy didn't exist) were letters from citizens and reports from local police. But most of this material contained passages lifted directly from the pages of LeQueux novels.

Finally the committee issued a report in 1909 that the threat from German spies was real and would have to be dealt with. They proposed the creation of an official secrets act; to redeploy elements of British military to protect critical infrastructure; and create an internal spy service to round up German spies in Britain (who didn't exist).

Britain had to create these agencies out of nothing; they could only imagine how an intelligence service would work. To find out how to do it they went to the books by Kipling, Childers, and LeQueux.

When the British couldn't find any spies, they assumed the Germans were very good indeed, and redoubled their efforts. This meant send-

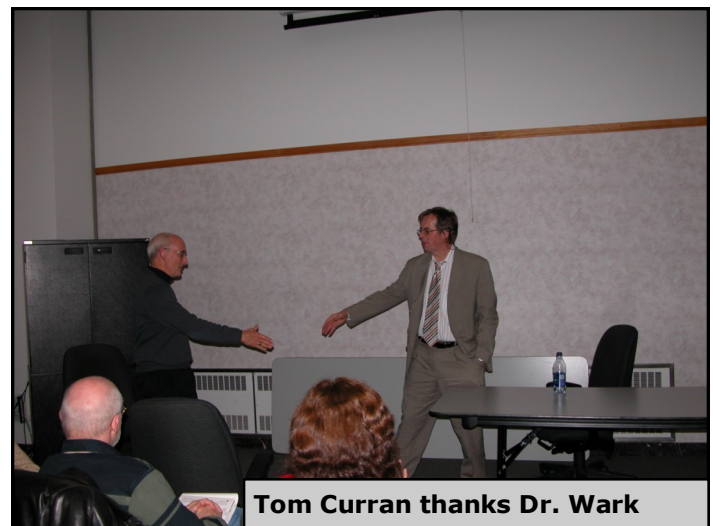
ing British spies into Germany, where most were captured, arrested because of the questions they were asking. Then the German government began to think they were falling behind the British and sent German spies into the UK, most of whom were also arrested for much the same reasons as the British spies in Germany.

Thus the spy world became a self fulfilling prophecy, imagined by William LeQueux. This

ing civilization and having fun, having sex and lots of foreign travel.

This was especially true with the advent of Ian Fleming's books from 1953-1964. By 1953 the classic spy novel had died. WWII destroyed the pleasure an audience got from fiction with the after-effects of the holocaust, and the bombs. So a reinvention of the spy novel was required.

Fleming regenerated the genre in clever ways peo-



was much more than simple literary power, and as a result there will always be a relationship between spy fiction and spy reality.

From the years before 1914 to the present, spy fiction has managed to:

- Legitimate the role of intelligence services
- Provide a picture of a spy for the cold war
- Promote the idea that spies were out there sav-

ple didn't give him credit for. He was a wastrel, but he had tasted the real world of intelligence and was a serious student of literature and a bibliophile. He loved collecting LeQueux's work.

He looked for a way to dress up fiction and change the balance, giving an appealing world of fiction for a generation that didn't want too much fiction.

November Meeting Report: Cont'd

He needed just a touch of the real world, but swung the needle over heavily into fiction. Fleming was a bit of a predictor of what was to come in the 60's. He created Bond – with a license to kill, and who could deal with the world's villains.

John Le Carre was also a student of literature who believed the spy formula needed to be reinvented. With him came the spy novel with an opposite function. He cast a different light on the world of espionage. He undermined the idea of spies being the saviours of civilization, but rather believed they had darker undertones.

Espionage wasn't saving civilization, it was a form of danger, a form of corruption and a revelation of how states function, revealing the dangers of conventional political loyalties.

In LeCarre's first novel in 1961 he wanted to create an anti-Fleming novel.

He was drawn in by two experiences: His real life experience (he was working on his memoirs as an M16 officer in Germany during the time Berlin put up the wall.)

And secondly he was fuelled by passionate anger about what Fleming had done to the spy – selling a large readership down the river with his astounding stories.

He wanted to convince readers there was a different reality and he was convinced espionage was a microcosm of society with its larger political motives and the immorality of politics.

His first novel in 1961 was an anti-Fleming novel. The Spy who came in from the Cold was a morality tale -- the plot involves a British secret agent who becomes a double agent in order to bring down the communists. The spy was not the master of his own fate, but a pawn and he had to make a moral choices.

And once again the spy novel had changed with the times!

Check back next month for continued coverage of Dr. Wark's talk as he discusses the the history of spies and espionage in Canada.

Books on Spying & Travel:

Semi-Invisible Man: The Life of Norman Lewis by Julian Evans

Spanish Adventure By Norman Lewis, 1935

Sand and Sea in Arabia by Norman Lewis, 1935

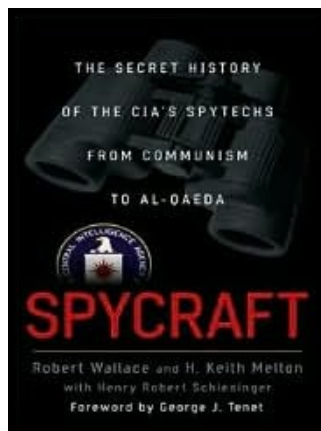
Ways of Escape: A Memoir by Graham Greene, 1982

A Dragon Apparent by Norman Lewis, 1955

The Quiet American by Graham Greene, 1955

The Spy's Bedside Book: An Anthology, by Graham and Hugh Greene, 1957

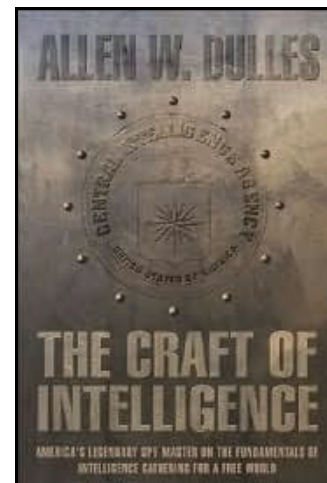
Books on spying down the centuries and across the globe:



Robert Wallace and H. Keith Melton, Spyspechs: The Secret History of the CIA's Spyspechs from Communism to Al-Qaeda. Dutton Publishers, 2008, 550 pages.

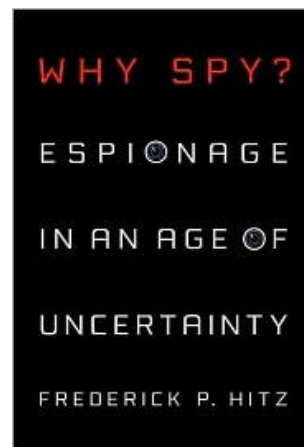
Written by a former director of the CIA's office of technical services (Wallace) and a historian on clandestine devices (Melton) this book covers the technology of spying.

Although largely devoted to James Bondian listening and concealment devices, the book also offers insight into the technological trail from the early 1980's – the period when states began sharing sophisticated weapons and technology with terrorist surrogates. After that crude timers and rudimentary explosives were a thing of the past.



Allen W. Dulles, The Craft of Intelligence, Globe Pequot Press, 2006, 280 pages

This book offers insight into why the US created the CIA and its role in the Cold War. The late former CIA director also elaborates on the times when his agency gave the US president adequate forewarning.



Frederick P. Hitz, Why Spy? Thomas Dunner Books, 2008, 210 pages

Mr. Hitz was the CIA's inspector general from 1990–1998 and he weaves a compelling view of espionage in the 21st century.

BUY BOOKS FOR CHRISTMAS!

This holiday season why not give the gift of the written word to your friends and family? There are two bookstores in Ottawa that have been extremely supportive of mystery writers, and carry a large selection of books in the mystery genre.

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613-238-CLUE (2583) They'll ship locally or out of province. Why not give them call and order exactly what you'd like?

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Bits & Pieces: Parties, Contest and Conference Information

Sun, Dec 14, noon to 4:00 p.m.

PRIME CRIME CHRISTMAS PARTY, 891 Bank St. Ottawa, ON

Think it's safe to party with those murderous missies of the LADIES KILLING CIRCLE?

Go ahead – live dangerously. Many of the Ladies and fellow contributors to their recent anthology, *Going Out with A Bang* (RENDEZVOUS CRIME) will be signing the anthology and backlist today. Plus it's also PRIME CRIME's annual Xmas party! So come to schmooze and nibble (no almonds served).

BLOODY WORDS MYSTERY CONFERENCE, June 5-7, 2009 –Holiday Special! SAVE \$\$\$'s

Buy one registration for \$155 and purchase a second one for \$125. Offer valid until December 25 only! Come out and see International Guest of Honour Denise Mina from Glasgow, Scotland, Canadian Guest of Honour Louise Penny, Local Guest of Honour Barbara Fradkin, and Master of Ceremonies Mary Jane Maffini. Included in the price are many more author presentations, forensic experts, author readings and a workshop with Melanie Fogel. As well, enjoy the opening cocktail on June 5 and the sit-down dinner banquet on Saturday. Bookseller at the event is Shirley Leishman Books. For registration forms and additional information visit: www.bloodywords2009.com

Canadian Authors Association (CAA) Ottawa Branch National Capital Writing Contest (NCWC)

The CAA Ottawa Branch announces the 22nd Annual NCWC. Guidelines for the contest on are www.canauthors-ottawa.org. Categories this year include Adult Short Story, Crime/Mystery and poetry. First prize \$500. Contest is open to all writers in Eastern Ontario and Western Quebec (postal codes J&K). The deadline for submissions is February 6, 2009.